

H^{is} er STORY



MY VOICE AGAINST VIOLENCE AS A WOMAN

eleana banik



Front Cover : The Prayer of Babur Oil on canvas. 4ft 10inch x 5ft 10.5 inch

H^{is}_{er} STORY

e l e e n a b a n i k

[1994 - 2009]

These Works are dedicated to my Parents

My heartfelt thanks to

*Anindya Bhattacharya
for the Verses with each painting*

Distant from dreams
 crystal shards
 splatter my black and white
 world
 Forbidden movements
 my flashquick ability
 to identify small details
 within vast arenas
 Scrags of my dreaming
 return
 like vagrant lovers
 coagulating
 The Shaman
 clicks into place
 and i am whole once again
 as i dislocate myself
 from the real
 and yet again
 they name me a foolish dreamer.

The world of Eleena Banik is violent but not bleak. It is impassioned with the vagaries of human inconsistency and somnolence. It is believed that art sensitizes man to the best which is dormant within himself. In Eleena's art, one may easily cuss out images which are deeply ingrained into the psyche of their progenitor, as a result of recurring socio-cultural phenomena.

Violence is the most ineffectual and infertile form of behaviour, yet it is rampant, worldwide. Violence is multi-faceted and in each version, just as neurotic. The subliminal manifestations of ideas which spurt forth in these works, lead one to believe that Eleena's concerns spread over a wide spectrum of the unexplored unconscious. The sheer naivete of each spontaneous brushstroke in her work, creates what is known as a "time-facade", a continuous mobile effect which infuses a kinetic order in the otherwise static two-dimensional world of a painter.

Art and an ordered chaos are perennial soulmates. In this exhibition as with Eleena's earlier works too, the image and form are both laden with expressionistic lashings. The palpating fear of contemporary evils, the implicit traditions of formal and conceptual ideas in art, the composite iconography and totemic dimensions are a unified whole in these works. Eleena's vocabulary is, without question, inclusionistic by nature. A clear integration of complex spatial, formal, structural and iconographic elements prevails.

The works of art have now unveiled themselves and are expectant of being read as significant nodes of societal dialogue. The artist's wrath unleashes itself into a worthwhile sediment where images lead their own independent lives and are not weighed down by the cerebral content.

Eleena Banik's vision is teleological in that, she brings into sharp focus, the very motives of art. The skeletal, discontinuous architecture of form, image and style maintains rhythmic cadences. The canvas is inflamed with pigment, just as the artist is, with violations of basic tenets of life, Protagonists are whisked out of their complacent positions, ideologies are yanked out of their dusty cardboard homes and forms are juggled incessantly until everything is combed into place and a new order is established. The order of challenging the given. Eleena's cosmos is once again, surfeit with passion and brims with the underlying knowledge that what we know as "real" could, in fact, be illusory and vacant.

Anahite Contractor



'His/Her Story'

Figurative Works of Eleena Banik: Earlier and Recent

As a painter and as a person Eleena Banik is an individualist. But that individualism has been formed through assimilation of various trends, various living traditions, both local and global. The process of internalization of all these sources in the context of her sojourn with a feminine self through the realities around her has bestowed a unique character in her expressions. 'His/Her Story', the present series of paintings in oil, drawings, and bronze sculptures showcased in this exhibition that she calls 'My Voice Against Violence As A Woman' reveals her reaction, sorrow and compassion against the dilapidated reality that surrounds her in the process of that sojourn.

Eleena's art may generally be characterized as expressionistic. It has grown out of her existential dilemma of living in a metropolitan city like Kolkata where she was brought up since her childhood as the only child of a working parent. The chilled silence of the loneliness inside her inner self has reacted with the loud turmoil of the city around her to generate a space of personal void. Against the background of this personal void within her inner self, she has, at a later stage, confronted quintessence of various streams of beauty, beauty of nature, life, the beauty of ideas and ideals.

A particular feature of her individuality or originality has developed out of her association as a student with the aesthetic, ideological and natural environment of Santiniketan, where at Kala-Bhavan of Visva-Bharati she made her BFA and MFA in 1995 and 1997. The creative world of Rabindranath, Nandalal Bose, Binodebehari Mukherjee and Ramkinkar made great impact on her. The literary philosophy of Rabindranath, particularly his songs unfolded to her the enlightened mystery of the universe, and also her own self. As a student of Kala-Bhavan she was very much attracted to the formal attributes of western modernism and to the far-eastern art. She assimilated these two contrasting modes in her emotive self formed through her association with the mystic world view of Rabindranath and Santiniketan and also through existential dilemma of her urban experience.

Her next phase of development generated out of her direct confrontation and association with western art and mode of life. After completing her MFA at Kala-Bhavan she took a course at Glasgow School of Art, U.K. during 1998-99. That was her first exposure to European experience. After that she made several journeys abroad. The journey through air opened up to her a vast panorama of landscape. The flow of rivers through undulated course has been one of her recurring themes. She has looked at the landscape with the awe and wonder of a child. In these landscapes she comes to an enchanting amalgamation of eastern and western aesthetic sensibilities. The rhythms of Santiniketan reverberate in the air of modernistic West. Her sojourns to the Western countries have unfolded to her some basic dilemma of contemporary globalised reality. Her reactions have been two fold. Firstly, she has been nostalgic of her own country-based existence. Secondly, she felt rebellious due to her exposure to a civilization, which has flourished on the basis of exploitative colonialism.

The void within her gradually got transmuted. The darkness glowed with an omnipotent light flickered out of all these sources. A kind of duality evolved, duality of exuberant colours and benumbed stillness, duality of jubilant light and serene darkness, duality of the 'heart' and the 'head'. After completing her course at Visva-Bharati, she has traveled extensively throughout the world, initially for further studies, then for her own shows or for visiting art museums, and felt the throbbing pulse of the outside world. A duality of the concepts of 'local' and 'global' has thus been nurtured. Above all her 'self' as a woman has played a very dominant role in building up her 'forms'. The agony and ecstasy of her 'being' as a woman has made her art what it is. In her paintings and sculptures all these dualities play their roles, get synthesized and yield towards the expression of her own vision.

The figurative paintings concerning human predicament showcased in the present exhibition have been generated in two phases through her confrontation with the reality around her. Within these two phases there is a gap of more than a decade. The first series is the works of her formative period. This series may help her spectators to make an idea of how she gradually arrived at her matured 'form'. These were mostly executed between 1993 and 1997, when she was a student of Kala-Bhavan. The entire world of Western modernity jumped upon her at that stage. These works done mainly as class studies could surpass the boundaries of academic exercises and transcend into expression of her personal world outlook involving the terrors and turmoil she was passing through in her inner and outer world. The characters depicted in her paintings and drawings come from the stream of people that she constantly confronts in urban and rural surroundings. These vibrantly 'real' persons have been transmuted into her bronzes also.

Within most of the works exhibited here a dark shade of terror reigns supreme. It grew out of a personal trauma she faced during 1994. At Santiniketan one day suddenly she got the news that at Kolkata her father had been stabbed by some unknown miscreants. She rushed home to see her father being treated in a hospital. In this accident he ultimately lost one of his fingers. Her entire world, inner and outer, got a severe jolt at this incident. She took time to collect herself. But it made a permanent scar in her consciousness, which moulded her sensibility to a great extent, connecting the particular with the general trend of terrorism disrupting the world. Probably since then she was made conscious of terrorism of different kinds reigning all around as an outcome of and reaction against the domination of 'Power'. Her art to a considerable extent is a kind of reaction against this terror. It is the reaction of a woman in a male dominated world. Most of the works of the present series are the outcome of the trauma she had to traverse and constantly traverses. She still shivers at the memory of 26/11 Mumbai violence where she was present during those tragic days and nights.

From 1997, her last year at Kala-Bhavan, to 2008-09, when she has been an established artist of all-India repute with more than twenty five solo shows within the country and abroad, and participation in innumerable prestigious group exposures around the world, there has been a considerable change in socio-temporal reality throughout the globe. Along with the globalization of various social and cultural values, terrorism has also been globalised. The human predicament has been worsened. Eleena's works always reflect this predicament. In her recent works showcased here the inner and outer turmoil of life cast its shadow in various forms and expressions. There are a few faces done in cubistic and expressionistic formal structure reflecting the severe strain of existence and reverberating its darkened power. There are a few narrative paintings derived from epical and mythological content and reinterpreting the works of European old masters where the gloom of violence and destruction is a recurrent theme. The paintings like 'Death of Her Son I and II', the 'Red Christ', 'Vishma Lying on Bed of Arrows', 'Noah's Arc', 'Potato Eaters After Vincent' or 'Mars and Venus after Botticelli' actually analyze the contemporary predicament in the guise of depicting the myth. Beyond this 'dark' there is eternal light. Eleena as a painter tries to lay her faith in that enlightened values. 'Mother and Child' is an eternal and universal theme. Here her 'Mother and Child' in the presence of blooming sunflower uphold that faith. With such works Eleena proves herself to be a contemplative artist who delves deeper into reality, myth and history in her search for the truth of life.

Mrinal Ghosh
13 May 2009



Drawing I pencil on paper 13" x 19"



CURRICULUM VITAE OF ELEENA BANIK

Art Education:

1998-99 Visiting M.F.A. Experience, Glasgow School of Art, U.K.
1997 M.F.A. (First Class) & 1995 B.F.A. (First Class), Kala Bhavan, Visva Bharati, Santiniketan.

Solo Exhibitions:

- 2009 – Visual Arts Gallery, India Habitat Centre, New Delhi.
- 2008 – Jehangir Art Gallery, Mumbai.
- 2008 – Akar Prakar, Kolkata.
- 2007 – Visual Arts Gallery, India Habitat Centre, New Delhi, with The Eye Within.
- 2006 – Museum Gallery, Mumbai, with The Eye Within.
- 2005 – Nehru Centre, London.
- 2005 – Academy of Fine Arts, Calcutta.
- 2004 – Jehangir Art Gallery, Mumbai.
- 2004 – Hotel Oberoi Towers, Mumbai.
- 2004 – Lalit Kala Akademi, New Delhi.
- 2003 – Max Muller Bhavan, Kolkata.
- 2002 – Nehru Centre, London.
- 2002 – Academy of Fine Arts, Kolkata.
- 2001 – British Council Mumbai.
- 2001 – The Guild Art Gallery, Mumbai.
- 2000 – Appa Rao Galleries, Chennai.
- 2000 – Krosna Art Gallery, Moscow, Russia.
- 1999 – Pentagon Centre, Glasgow, U.K.
- 1999 – Indian Consulate, Glasgow, U.K.
- 1999 – Sreedharani Art gallery New Delhi.
- 1999 – Birla Academy of Art And Culture Kolkata.
- 1998 – Gallerie'88, Kolkata.
- 1998 – Gorky Sadan, Kolkata.
- 1998 – Apollo Appa Rao Galleries, Mumbai.
- 1997-98 – Birla Academy of Art & Culture, Kolkata.
- 1997 – Appa Rao Galleries, Chennai.

Duo Exhibition:

- 2000 – Cymroza Art Gallery, Mumbai.
- 2006 – Cymroza Art Gallery, Mumbai (Murmuring Purple).

Three Person Exhibition:

- 2002 – Sridharani Art Gallery, Triveni Kala Sangam, New Delhi with The Guild Art Gallery, Mumbai.

Group Exhibitions:

- 2009 – 'Perspecta' presented by Sanjay Tulsyan and Gallery 88.
- Indigo & Laburnum Galleries, Cholamondal Centre for Contemporary Art, Chennai.
- 2008 – Rhythm : A visual harmony - Esperance, Academy of Fine Arts, Kolkata.
- 2008 – Mind, Matter & Mystique, Tamarind Art Gallery, New York.
- 2008 – 'Shakti', Indian Art Circle, New Delhi.
- 2008 – Synchronome 4, Tao Art Gallery, Mumbai with Akar Prakar.
- 2007 – Synchronome 4, Akar Prakar, Kolkata.
- 2007 – Beyond the Frame - Esperance, Academy of Fine Arts, Kolkata.
- 2007 – The Cross Section of Contemporary Indian Art - Jehangir Art Gallery, Mumbai with The Eye Within.
- 2007 – Art Addressing Violence, Samokal Art Gallery, Kolkata.
- 2007 – She India - The Noble Sage, London.
- 2007 – Saraswati, A Tribute to Women, Art Mosaic Gallery, Singapore.
- 2007 – Celebrating India III, curated by Sunit Chopra, Birla Academy of Art & Culture, Kolkata.
- 2006 – Synchronome 3, Akar Prakar, Kolkata.
- 2006 – Group Fifty, Lokayata, Haus Khas Village, New Delhi.
- 2006 – Tao Art Gallery, Myanmar Camp Show, Mumbai with The Eye Within
- 2006 – Art for Water, Water for Life, Cymroza Art Gallery, Mumbai.
- 2006 – Journey 2, Gallery Art & Soul, Mumbai.
- 2006 – Monsoon Show by Red Earth at Gallery Art & Soul, Mumbai and at Galerie Romain Rolland by Alliance Francaise de Delhi.
- 2004 – Tale of Two Cities - Birla Academy of Art & Culture, Calcutta.
- 2004 – SAHMAT, The Making of India, New Delhi.
- 2004 – Exhibition on Munshi Premchand, Sahmat, New Delhi.

- 2004 – The Art Connection – Birla Academy of Art & Culture and British Council, Calcutta.
- 2003 – Solitude Show–India Habitat Centre with Safdar Hashmi Memorial Trust, New Delhi, Appa Rao Galleries.
- 2003 – Roots En Route – British Council, New Delhi. Gallery Forum, Chennai; Sumukha Gallery, Bangalore; Sakshi Gallery, Mumbai.
- 2002 – Self Portrait, RPG., Birla Academy of Art & Culture, Kolkata.
- 2002 – Young Contemporaries from Santiniketan, Lalit Kala Akademi organized by Gallery Espace, New Delhi.
- 2001 – Paper Show, CIMA Gallery, Calcutta.
- 2001 – Lalit Kala National Exhibition, State Lalit Kala Kendra, Ahmedabad.
- 2001 – East Show Tao Art Gallery, Mumbai.
- 2001 – "Art on the move" Workshop & exhibition organized by Safdar Hashmi Memorial Trust, New Delhi.
- 2000 – Black & White Show, Art Today, New Delhi.
- 1998,1999 – Group show at Taj Palace Hotel organized by Vadehra Art Gallery, New Delhi
- 1999 – Interim, Exhibition of Glasgow School of Art, Glasgow.
- 1999-2000 – Biswa Banga Millennium Exhibition, Calcutta.
- 1998 – New Perceptions Images and Media, at Academy of Fine Art and Literature, New Delhi, organized by CIMA Gallery and also at CIMA Gallery, Calcutta.
- 1997 – Metropolitan Art Festival, Calcutta.
- 1997 – Directions, Emerging Trends of Contemporary Indian Art. The AIR Gallery. London.
- 1997 – Gift for India, Lalit Kala Academy Galleries New Delhi, Organized by SAHMAT.
- 1996 – Bharat Bhavan Biennial, Bhopal.
- 1994 – The Indian Context, Organised by Appa Rao Galleries and A Gallery, New York.
- 1992,1996,1997,1998,2000 – All India Annual Art Exhibition, AIFACS, New Delhi.
- 1997,1998,2000 – All India Annual Art Exhibition, Birla Academy of Art & Culture, Kolkata.
- 1992,1999,2000,2001 – National Exhibition of Art, organized by Lalit Kala Akademi, New Delhi.
- 1991,1992,1996,1997,2000 – All India Annual Art Exhibition, Academy of Fine Arts, Calcutta.

Participated in many other group exhibitions in India and abroad.

Awards & Scholarships:

- 2008 – 'Swamsiddha Award' Rotary Club of Calcutta.
- 2006 – 'Samman', banglalive.com, Kolkata.
- 2005 – Award, Certificate, Primis Drawing School, Batanagar.
- 2002 – Award & Merit Certificate, Kolkata Kala Kendra.
- 2001 – Faculty Fellowship, Kanoria Centre for Arts, Ahmedabad.
- 2001 – State level Award in Millennium Art Exhibition of AIFACS New Delhi.
- 1998 – Awarded Charles Wallace India Trust Scholarship to study in U.K.
- 1997 – Camlin Award for scholastic excellence in Visva Bharati, Santiniketan.
- 1996 – AIFACS cash award, New Delhi, along with President of India's Silver Plaque for the best exhibit of the year.
- 1996 – West Bengal Governor's Award with Gold Medal from the Academy of Fine Arts, Calcutta for the best exhibit of the year.
- 1996 – Silver Medal & Merit Certificate from West Bengal State Academy of Dance, Drama, Music & Visual Arts, Calcutta.
- 1992 – AIFACS Award, New Delhi.
- 1990 – BSYN Award, Calcutta.
- 1998 – Kaushik Memorial Award, Calcutta.
- 1994-97 – National Scholarship & 1997 – 99 Junior Fellowship, Ministry of HRD, Dept. of Culture, Govt. of India.
- 1992-94 – Visva Bharati Merit Scholarship, Santiniketan.

Workshops Coordinated :

- 2001 – Child Art Project, Kanoria Centre for Arts, Ahmedabad.
- 2001 – "My world in my Canvas", Children Art Workshop with 'Sanlap' at Swabhumi, Calcutta.

Workshops Participated :

- 2006 – Palm Village Resorts with Abstract Frames.
- 2006 – Trink's, Calcutta.
- 2005 – Calcutta swimming Club – Tsunami with Ritam Communications and Chitrakoot Art Gallery.
- 2004 – CIMA Gallery & Ambuja Cement, Sankrail, West Bengal.
- 2003 – National Painters Workshop, Mount Abu organized by Lalit Kala Akademi, New Delhi & Jawahar Kala Kendra, Jaipur.
- 2003 – Mukta Shilpa, Academy of Fine Arts, Kolkata.
- 2002 – Artists Camp, Dashghara NGO.
- 2002 – RPG Annual Art Camp, Malad, Mumbai.
- 2002 – 'Shamil', Kolkata.
- 2001 – "Art on the move" Installation Workshop, New Delhi, organized by SAHMAT.
- 2000 – Women Artists Camp, organized by The group, Calcutta Information Centre.
- 2000 – "Memory Park", Max Muller Bhavan & Arts Acre, Calcutta.
- 1998,2000 – International Art Symposium & Exhibition in Russia, organized by Sunny Square Artists Group, Russia.
- 2000 – Austrian Art Association, Austria.
- 2000 – Eastern Regional Young Painters Workshop, organized by NEHU, Shillong and Rashtriya Lalit Kala Kendra, Calcutta.
- 2000 – Kala Ghoda Art Festival, Mumbai.
- 1997 – RAD & Indian Life Saving Society, Calcutta.
- 1997 – Epar Bangla Opar Bangla, Kolkata Nandanik, Calcutta.
- 1996 – Calcutta Cityscape Within Modernity, Maxmuller Bhavan and Rashtriya Lalit Kala Kendra, Calcutta.
- 1996 – With Ecole Regionale Des Beaux Arts, Le Mans, France at Santiniketan.
- 1996 – Eastern Zonal Cultural Centre, Calcutta.

Collection :

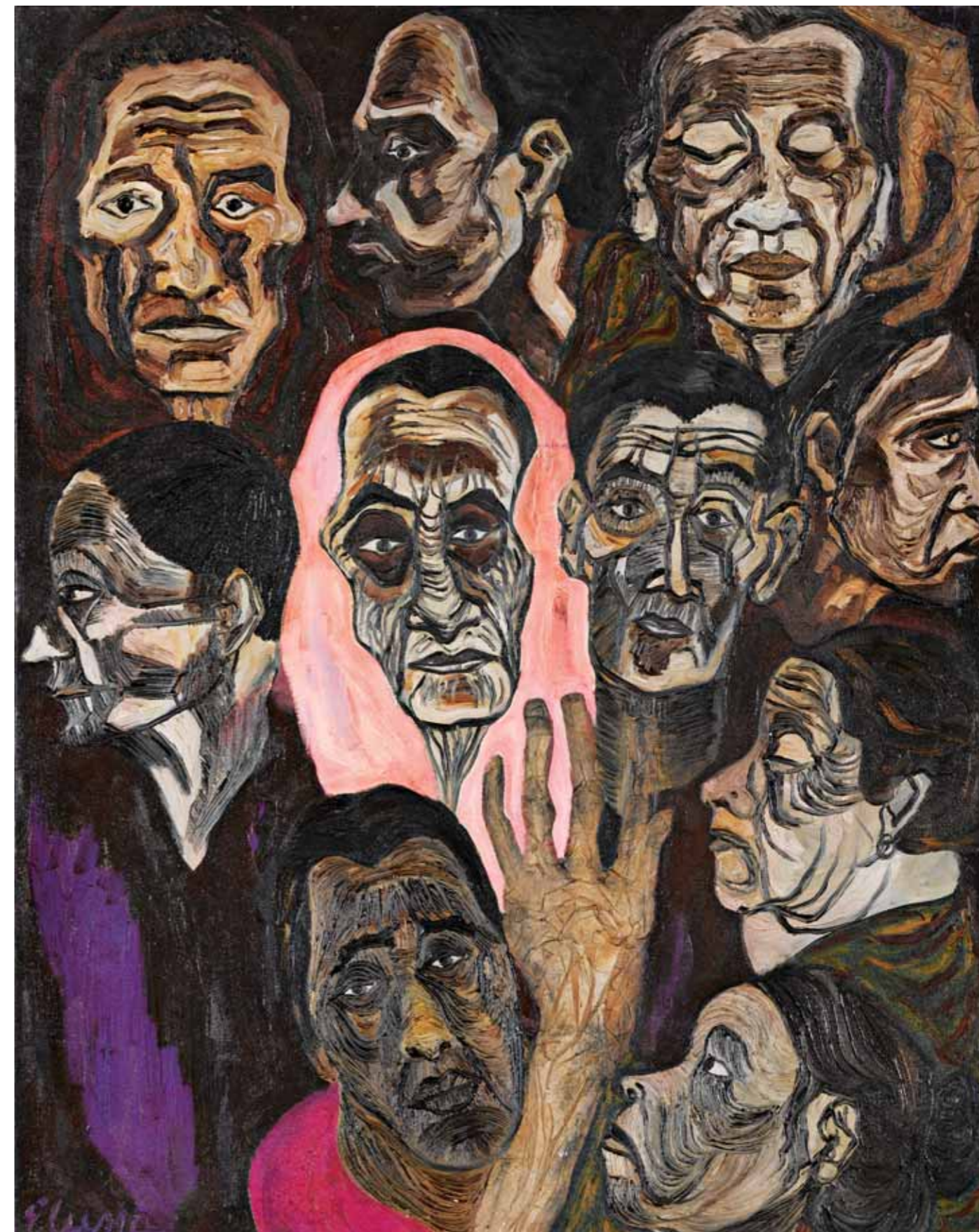
- Osian's Connoisseurs of Art, Mumbai.
- Lalit Kala Akademi, New Delhi.
- National Gallery of Modern Art, New Delhi.
- Bharat Bhavan, Bhopal.
- World Bank, New Delhi.
- Bayreuth International Art Centre, Germany.
- Austrian Art Association, Klogenfurt, Austria.
- Many other private collections in India & abroad.

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 Website: www.eleenabanik.com



Drawing II conti on paper 13" x 19"



The Mass Oil on canvas 3ft. x 3ft. 11.25 inch.

She had no place in the midst of crowd...
 shadows on her shoulder
 Flowing in her cries



In the midst of ruptured moments
She walks...

Death Oil on canvas 4ft. x 10ft.

Fear steals her mind
Into a grappling nowhere



The Refugee Man Oil on canvas 6ft. 6in. x 3ft.



The Supply of Life Oil on canvas 8ft. 10in. X 5ft. 7.50 in.

The Time intrudes into her deathbed
The Time sways away all her.....



Psychoanalysis Oil on canvas 7.50 ft. X 5ft. 9in.

Her birthday, when she delivers
Her death, when she asserts



Insanity Drawing on paper
4ft. 10.50in. x 6ft. 10.50 in.

She let the paper - boats float
She let her childhood reborn



The blood spilled into the lakes
The blood spread over the sky

The War Refugees Drawing on paper
4ft. 10.50in. x 6ft. 10 in.



Puberty Oil on canvas
7ft. 5.50in. x 9.5 ft. 5ft. 9 in.

The cycle of life
Impregnates her...
Inbreeding



Desire- I Oil on canvas O 5ft. 10.50 inch

The Soprano falls apart
Into her melodious existence



Strange Fits of Passion Oil on canvas
8ft. x 5ft. 8inch

From where comes the river
From where comes love...
The eternal Sarasayya of life



Who will soothe her?
Her gloomy days...

The Story of Today, Tomorrow & Day After
Oil on canvas 5ft. 11.50inch x 4ft. 10.50inch



The Goddess on Earth Oil on canvas 9ft. 9.50in. X 4ft. 5.50in.

The eyes of Eternity piercing through darkness
Goddess Durga traversed through her
Innocent eyes



From the deepest passions
Emanate the pains

Crucifixion Oil on canvas
9ft. 10in. X 4ft. 5.50 in.

The eternity protects her
When she gives birth ...



Birth - II Oil on canvas 5ft. X 3ft. 5in.





Riot - I Oil on canvas 5ft. 11.25in. x 4ft. 10.50 in.

There were friends and foes
gasping for life



Drawing III Pencil and dry conti on paper 13.5" x 19"



Drawing iv Pencil and dry conti on paper 16.5" x 20.5"



Birth - I Oil on canvas 5ft. 11.25 in. X 4ft. 10.50 in.

And they loved each other
In pool of blood
In desperation



The Prayer of Dawn Oil on canvas 5ft. 11.50 in. X 4ft. 10.50 in.

I pray to Thee
The colours of life



Sleeping Muse Oil on canvas 5ft. 9.50 in. X 8ft. 10.50 in.

Her song of love
In his forlorn world



The Human Desire Oil on canvas 8ft. X 5ft. 11.50 in.

They did not know
what they were doing
They did not know
who they were
In the colours of passion



Drawing v Pencil on paper 13" x 19"

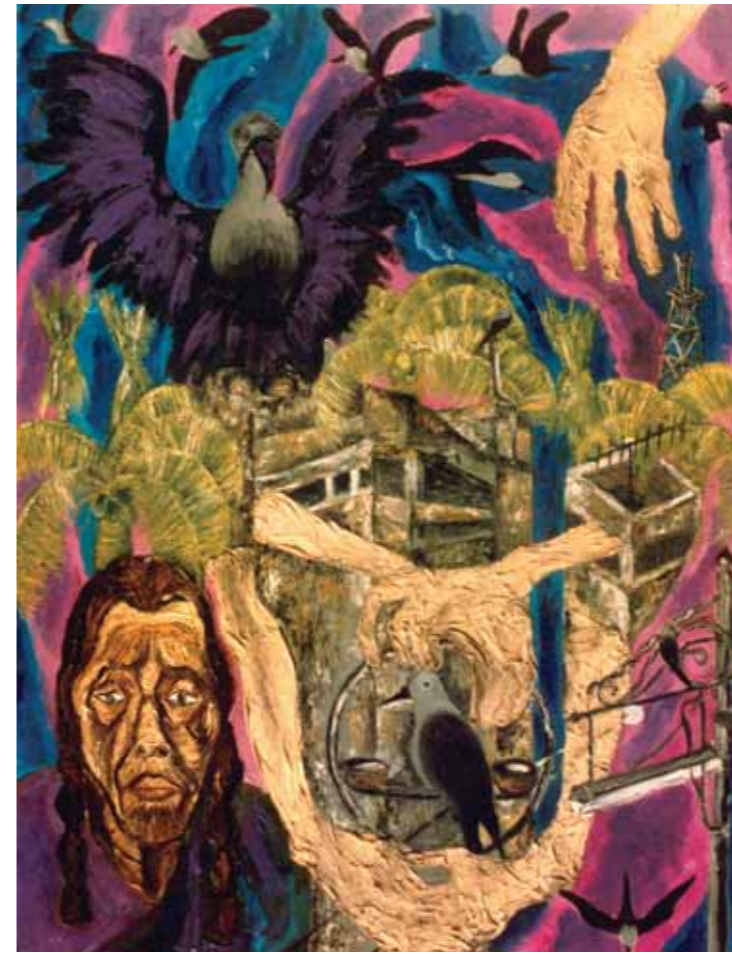


Drawing vi Pencil on paper 13.5" x 19"



The Rocking Horse Winner Oil on canvas 8ft. X 5ft. 9in.

When life procreates
 She sings her song
 The Glissando



Nostalgia Oil on canvas 3ft. X 3ft. 11in.

To fly or not to fly
 The feeling of ageing
 Fills up

All the creations on her lap,
 She adores her procreations...
 Her gleaming eyes...
 The Eternal Mother



Fertility Oil on canvas 3.5 ft. X 4ft.



The Dream Sequence Oil on canvas 5ft. 8.50 in. X 4ft. 11.50 in.

Her offerings to the world
In a shimmering sub-terrain



The Flight above the Red City Oil on canvas 3ft. 11.50 in. X 2ft. 11.50 in.

The Arabian Nights passed on
The horrid days passed on
The gazing never stops....



Drawing vii Pencil and dry conti on paper 13" x 19"



Drawing viii Pencil and dry conti on paper 13" x 18"



Riot - II Oil on canvas 9ft. 9.5 in. X 4ft. 6.5 in.

They fought each other
In the deepening sorrow



Man & Woman Oil on canvas 5ft. X 6ft.

Nobody to care
She dies in a fallow land

A lonely dream haunts her
Into an everlasting bliss



Once I look at the stars Once at the valley Oil on canvas 4ft. 11.5 in. X 5ft. 8in.



Drawing ix Pencil and dry conti on paper 14" x 19"



Drawing x Pencil and dry conti on paper 16.5" x 20.5"



Journey through the time of Terror Oil on canvas 9ft. 9.5 in. X 4ft.5.5 in.

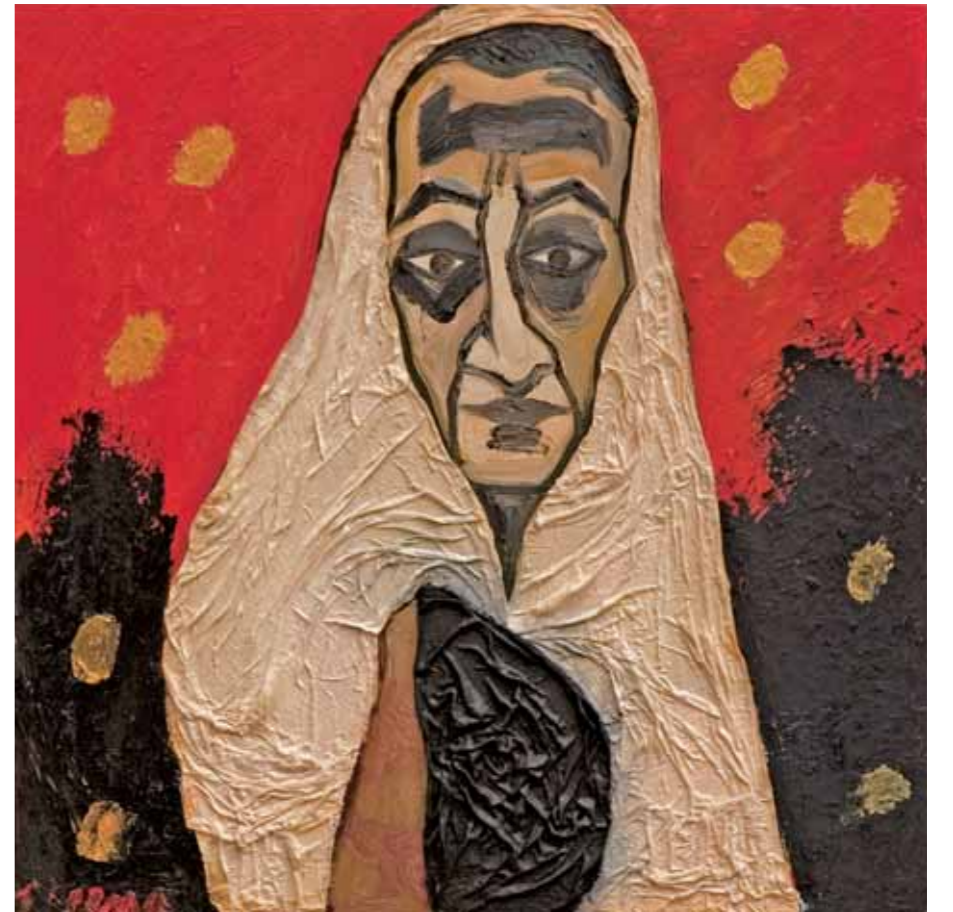
The strains of life
Covers her red patches



Twinge of Hatred
Engulfing the Creatrix

The smoker against the butterfly kite Oil on Canvas 36 in X 30 in

Memories wrapped in Darkness,
In Despair...



The Widow Oil on canvas 24in. X 24in.

Myths and Realities
On My Back;
I am Reborn
Again and Again...



The village woman Oil on Canvas 24 in X 30 in



My Wonder Lost
Into a Dark Alley

Portrait II Oil on Canvas 18 in X 24 in



Pierce Me
With your Pain...
.....
I Lived in a
Violent Saga

Vishma lying on the bed of arrows I Oil on Canvas 72 in X 48 in

Portrait I Oil on Canva 18 in X 24 in



I Gaze into the Past...
.....
Into a Lonely Course

Vishma lying on the bed of arrows II Oil on Canvas 60 in X 42 in.

Time Stands...
By My Soul



Mars & Venus after Botticelli Oil on canvas 60in. X 42in.



In Repose
In Verse...



My Childhood
My Melancholy
My Yearning
My Anxiety

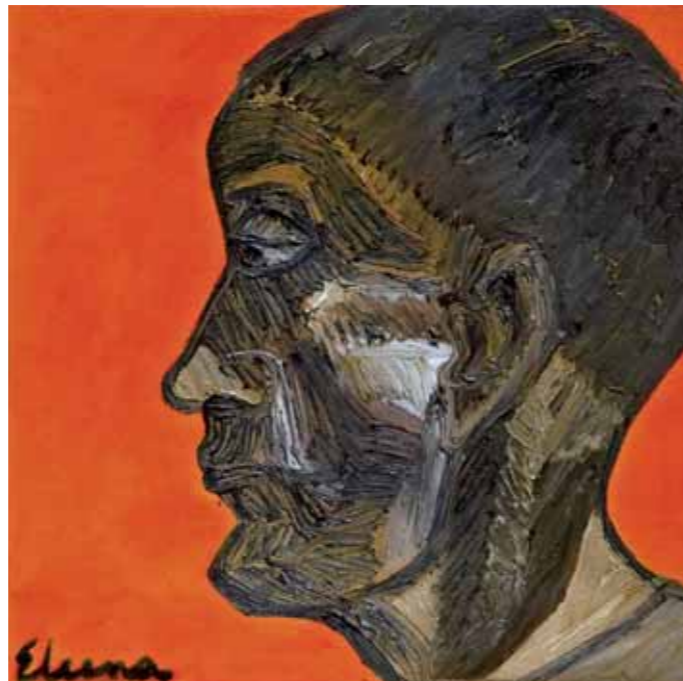
Mother & child Oil on Canvas 24 in. X 36 in.



Noah's Arc I Oil on Canvas 5ft x 42 in.

Let us Sail
To the Eternal Expedition

Eternity Fallen upon...
Where is My Space?



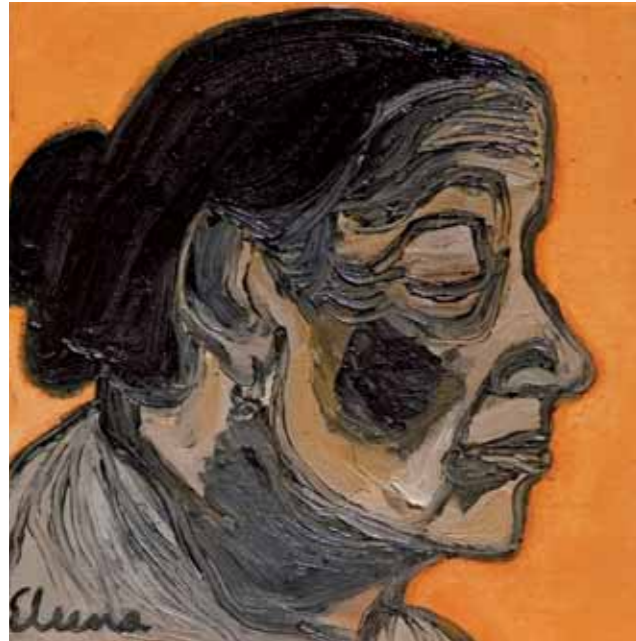
Face I Oil on canvas 12in. X 12in.



Into the Deep Wood
We Assembled
For the Prayer...

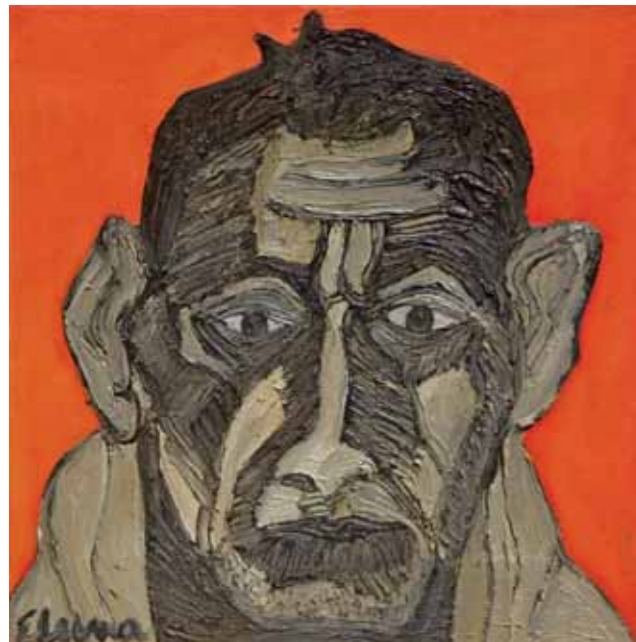
Noah's Arc II Oil on Canvas 5ft x 42 in.

Face II
Oil on canvas 12in. X 12in.



Looking at my Self,
Looking at you...

Face III
Oil on Canvas 12 in x 12 in



Face V
Oil on Canvas 12 in x 12 in



Face IV
Oil on Canvas 12 in x 12

Supported by



Credits

Photography

Vivek Das & Suman Mitra

Design & Print

Anderson

09831778971



The domestic myth
Oil on Canvas 60 in X 72 in

Bed of Roses
.....
Bed of Dream